

ABOUT ME

With over 8 years of experience on internationally recognized TV and film productions, I'm a personable and hard-working filmmaker with a multifaceted background from New Zealand.

Working in both on and off set roles has given me a broad set of skills and a crucial understanding of end-to-end video production, driving my initiative to pursue my own creative projects with *Fenton Makes Films*.

Outside of film I enjoy history, astronomy, bouldering, and hiking.



fentonmakesfilms.com
hello@fentonmakesfilms.com
+44 753 567 4990

Fenton Dyer

Filmmaker

EDUCATION

The New Zealand Broadcasting School

- Bachelor of Communications - TV/Film
- Diploma in Post Production

SKILLS

- Proficiency in the Adobe + Google Suites
- Camera operation
- Pitch deck design
- Multi tasking + time management
- Communication and team work
- Adaptability
- Effectively prioritising tasks
- Full UK drivers license

REFERENCES

- Available on request.

WORK HISTORY



- **Fenton Makes Films** 2016 - Present
End-to-end video production service, specialising in authentic, tongue-in-cheek content. Pitching/directing/editing a variety of music videos, short films + social media content packages.
- **Production Running**
 - The Meg* (Warner Bros. 2018)
 - Roman Empire* (s1, Netflix, 2018)
 - Adrift* (STXfilms, 2018)
 - The Shannara Chronicles* (s2, MTV, 2017)
- **Assistant Director**
 - BmB - Teddy Jackson* (Music Video, 2024)
 - Part of Me - Maehem* (Music Video, 2024)
- **Camera + Video Assisting**
 - We Were Dangerous* (Piki Films, 2023)
 - The Lord of the Rings* (s1, Amazon, 2022)
 - Sweet Tooth* (s1, Netflix, 2021)
- **Camera Operation at Warner Brothers NZ**
 - RuPaul's Drag Race Down Under* (s1, 2021)
 - Married at First Sight* (s2, 2019)
 - Survivor NZ* (s1, 2017)